

Raga of the Month- August, 2011-

Malgunji.

Raga Malgunji is one of the lesser known Ragas, but it has a beautiful melodic structure. It is documented in the sixth volume of Hindustani Sangeet Paddhati written by Pt. V N Bhatkhande, the fourth volume of Raga Vidnyan written by Pt. V N Patwardhan and second volume of “Aprakashit Raga” written by Pandit J D Patki..

Raga Malgunji is considered to have shades of three Ragas Bageshri, Jayjayvanti and Rageshri. Still it has a melodic personality distinct from these three Ragas. The Raga contains S, R, g and G, M, P, D, n and N. The Raga is sung by Bageshrianga. M and S are recommended as Vadi and Samvadi notes and the traditionally followed time for presentation is third quadrant (*Prahar*) of night i.e. 1 a.m. to 4 a.m. The Raga, though difficult to understand, is presented effortlessly by Pandit Yashwantbuwa Joshi. Some prominent phrases noted in the melodic structure are given below from academic point of view:

Raga Bageshri- S” nD, MgRS;

Raga Rageshri- ‘D’n SGM, GMD, MDnS” or MDNS”

Raga Jayjayvanti- SRGMgRS; RGMnDPM

Independent Phrases- ‘D’n SRG->S, S (M)GM, SRMPD->M, MDnDPMG, RGMPPM, PMGMgRS, PMGgRS.

Phrases to be avoided- GMRS, S” nDMPDM, Stress on R, MPD->g.

Listen

(Audio- Courtesy Shri. Shashikant Kelkar)

{**Note-** The famous song “Nain so nain naahi milao” from Film “Jhanak jhanak paayaal baaje” is based on Raga Malgunji}

{Updated 29-07-2011}